

Blackbird Rook presents

## VALUE VALUE VALUE

15.02 - 21.03.24

**Birgir Birgisson** **Shane Bradford** **Jim Cheatle** **Peter Lamb** **Gustav Metzger**  
**Tahmina Negmat** **Aidan O'Sullivan** **Playpaint** **Kate Steciw**

'Painting's capacity to appear particularly saturated with a lifetime of its own author makes it an ideal candidate for value production'.

Isabelle Graw

'Value Value Value' brings together 9 artists whose work shows a willingness to collapse and renew recognisable authorship - artists who work so continuously on an artwork that often nothing recognisable of the artist's hand remains - artists who lose themselves so completely in the activity that they become more synonymous with the chosen tool in the labour of making, than the final artwork itself.

In 'Value Value Value', Steciw, Bradford, and Lamb's work repurposes itself, like regurgitating pistons. Birgisson's paintings slowly evaporate whilst O'Sullivan and Negmat's soiled works almost dissolve into the canvas. Metzger appears as a destroyer rather than a creator, and a similar disappearing act can be found in the work of Cheatle and Playpaint, where the human hand of labour fuses with the feedback loops of emerging technologies.

There is a contradiction in that it can become the way of working itself that is identifiable, and yet value can still be found in the work of artists who sidestep categorisation and employ an authentic perpetual reassessment of the painted mark and what that means.

Curated by Peter Lamb



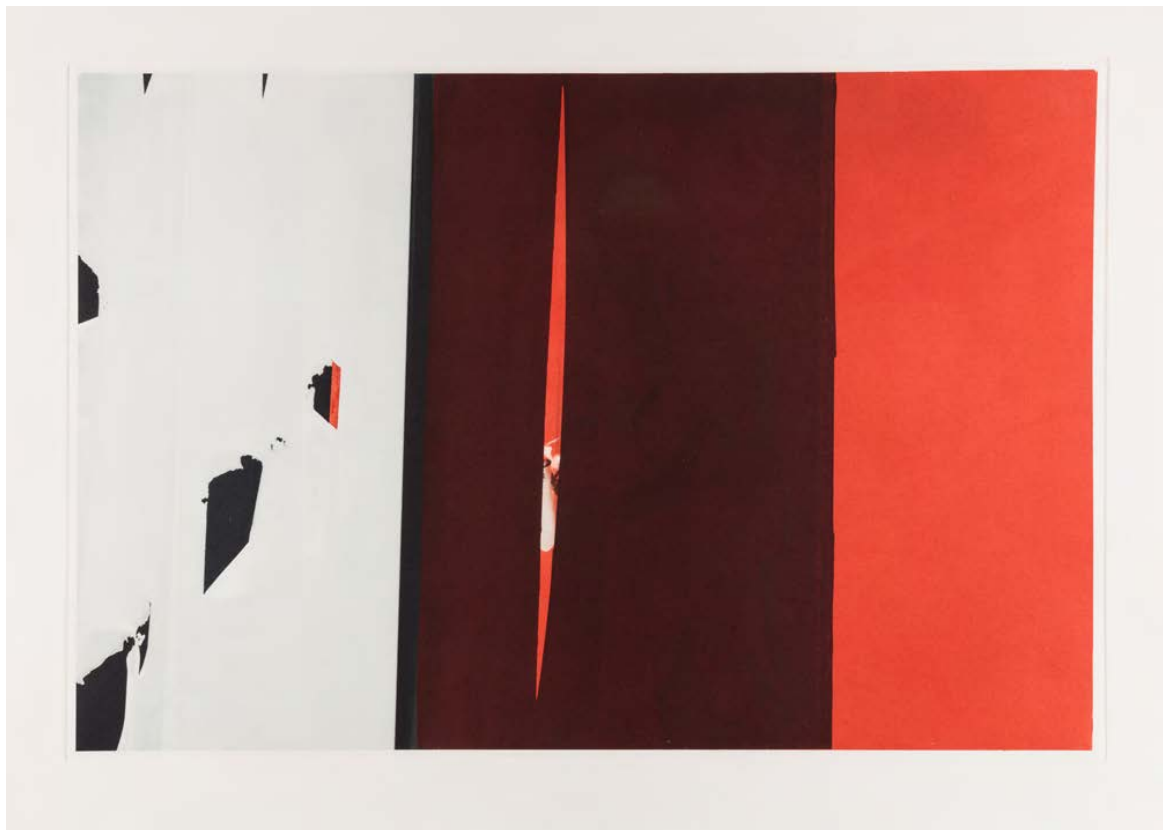
Plastic 4, 2023  
Giclee prints on Hahnemuhle Museum Etching  
29 1/10 × 23 1/5 in | 74 × 59 cm  
Edition of 20 + 2AP



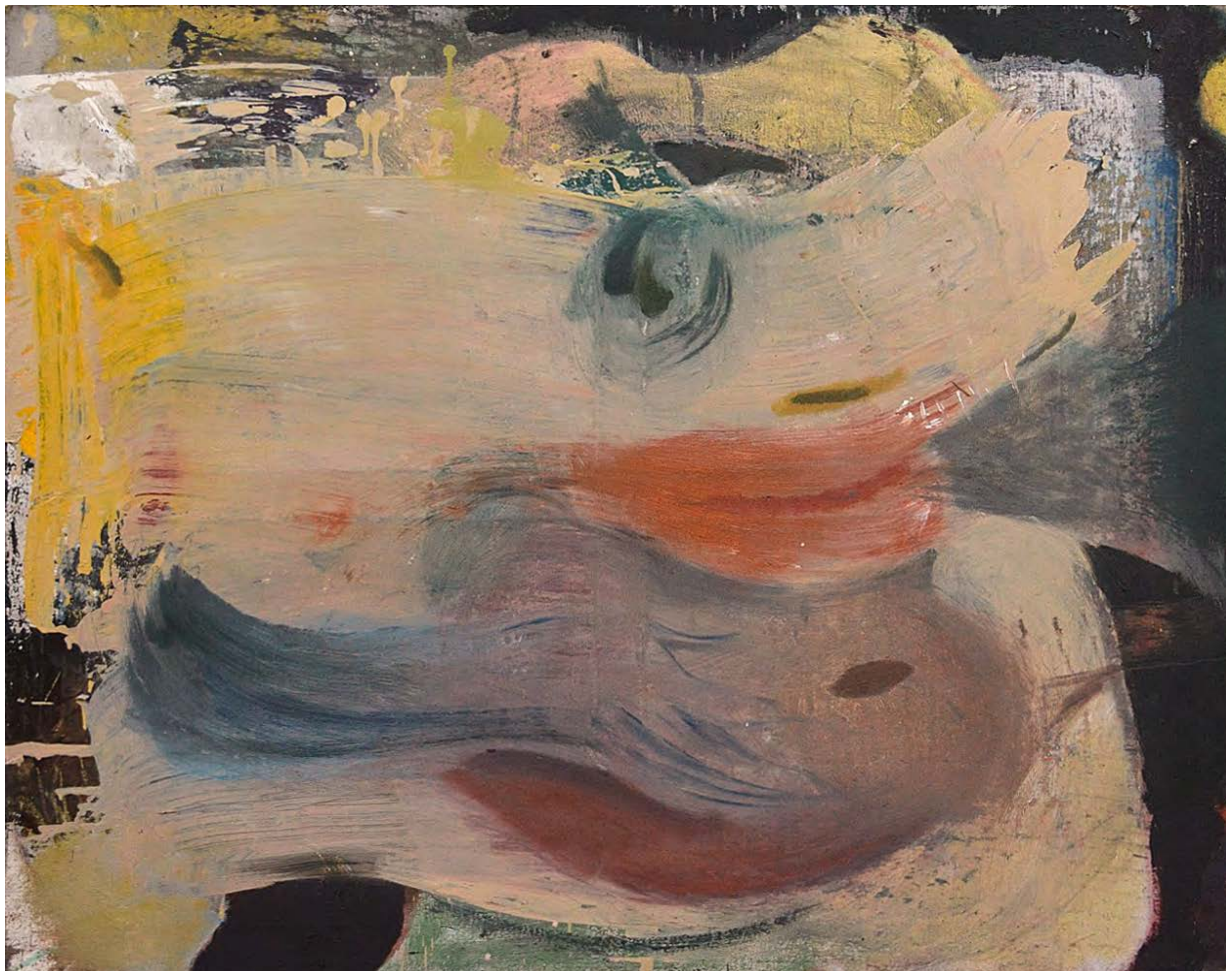
Katie Steciw  
The Waterbearer, 2023  
101.6 m x 127cm  
inkjet prints on canvas, collage on panel



Peter Lamb  
'Shell' 2023  
Inkjet print on paper and book page, card, acrylic paint, crayon, ink  
42x28cm  
Unframed



Gustav Metzger  
Hayward Action October 2006 , 2010  
Photo etching on Zerkall Etching 450gsm  
580mm x 390mm



Aidan O'Sullivan  
Music in the Dark, 2018  
80 x 100cm.  
oil on canvas

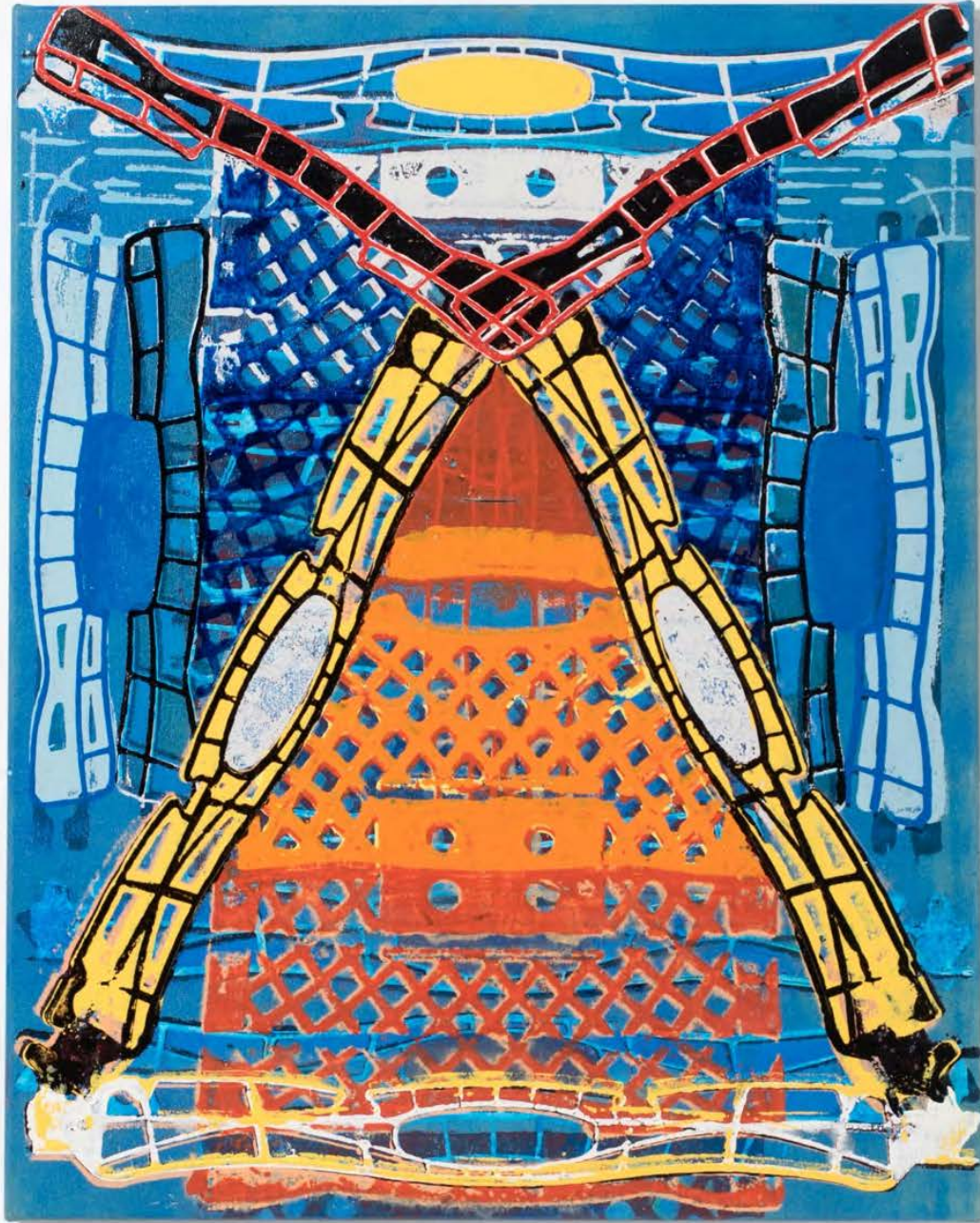


Tahmina Negmat  
Endless Infatuations with Malcolm Mcdowell , 2019  
90x80x8cm  
oil on plaster



Birgir Snæbjörn Birgisson  
From the series, Fake Flowers, 2023  
Water soluble charcoal on paper  
35,5 x 25,5 cm





Shane Bradford  
Live a Lot, 2023  
75 x 60cm  
Oil on canvas



Playpaint  
'Situation of the Error', 2023  
Spray paint, emulsion paint and acrylic varnish on canvas over ply panel  
90 x 75 x 3 cm